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**Lea DeLaria Jazz Musician, Broadway Diva,
Actor Writer and Stand-Up Comic In
LEA DeLARIA LIVE!**

**THE 2012 RHINO NEW YEAR'S EVE SPECTACULAR
Monday, December 31, 2012 ONLY! 7:00 PM & 9:00 PM
Victoria Theatre**

2961 16th Street (at BART/Mission) San Francisco, CA 94103

"Every inch a star!" *New York Times*

Theater, Stand-up Comedy, Jazz

Production Company: Theatre Rhinoceros

Title: LEA DeLARIA LIVE!

under the musical direction of pianist Janette Mason

Starring: Lea DeLaria

Venue: Victoria Theatre

2961 16th Street (at BART/Mission) San Francisco, CA 94103

Performances: Monday, December 31, 2012 ONLY!

Times: 7:00 PM & 9:00 PM

Box Office: www.TheRhino.org OR (800) 838-3006

TIX: \$30.00 - \$35.00

Press: contact David Hyry, at (415) 864-3547/daldenh@aol.com

or Visit our website at www.TheRhino.org

Publicity pictures available for download on our website — www.TheRhino.org

The Rhino New Year's Eve Spectacular returns with LEA DeLARIA LIVE! for two performances only Thursday, December 31, at 7:00 PM & 9:00 PM. A genre defying theatrical performer, Broadway star and vocalist Lea DeLaria brings her one of a kind blend of song and hilarious satire to the Victoria. Ring in the New Year with the most outrageous, tuneful show in town. Tickets can be purchased at www.TheRhino.org or by calling (800) 838-3006.

In LEA DeLARIA LIVE! there are punch lines, torch songs and plenty of scatting. The show is a mix of swinging jazz and stand-up blue comedy that explores what it is like to be a bad ass dyke in the post *Ellen* 21st Century. DeLaria's work in the theater spans comedy to tragedy and has played both on and off Broadway, TV shows and movies. Ben Brantley of the New York Times describes Lea as, "Every inch a star!"

A pioneering taboo-bashing lesbian comic and acclaimed jazz vocalist Lea DeLaria unleashes her brutal wit in her hilarious, controversial, take-no-prisoners one-woman shows. DeLaria integrates musical performance into her stand-up comedy, focusing on traditional and modern be-bop jazz. "Music is in my blood. My father was a jazz pianist. I grew up with Ella and Trane, Monk and The Velvet Fog. That music was always all around me. I love all music, and also sing Broadway and rock professionally, but there is a special place in my heart for jazz," states DeLaria.

"Until you've seen Lea DeLaria combine the worlds of jazz, Broadway, stand-up comedy and outspoken gay politics, the notion that they could coincide, let alone enhance one another in the same show, might seem unimaginable. But Ms. DeLaria, has a personality so forceful that they do much more than bump elbows...Ms DeLaria delivers the musical goods." Stephen Holden *NY Times*

She has performed with such noted jazz artists as keyboardist/arranger Gil Goldstein, saxophonist Seamus Blake, bassist Christian McBride, vibraphonist Stefon Harris, pianist Brad Mehldau, and others in tune with her risk-taking modern jazz sense and sensibility. Besides playing at pure jazz clubs like Smalls and Smoke, she has also performed at venues ranging from Carnegie Hall, to the Hollywood Bowl, Lincoln Center, Town Hall, American Repertory Theater, and Royal Albert Hall. Lea's jazz festival dates have included the London Jazz Festival, the New York City JVC and Montreux Jazz Festival, and as the featured vocalist of The 50th Anniversary of The Newport Jazz Festival.

Lea's Warner Bros. albums have confirmed her as an outstanding vocalist, with rave reviews on both sides of the Atlantic. Her releases range from "Play It Cool" with songs from Broadway, "Double Standards" featuring jazz interpretations of rock and pop songs by Green Day, Blondie, The Doors and Patti Smith, "The Very Best Of Lea DeLaria," and "The Live Smoke Session." Lea has recorded a new jazz album, "House of David," featuring the songs of David Bowie, due out in 2013.

As the first openly gay comic to appear on a late-night talk-show (*The Arsenio Hall Show 93*), DeLaria said "It's the 1990s ... It's hip to be queer, and I'm a bi-i-i-i-ig dyke!" She has hosted Comedy Central's *Out There*, the first all-gay stand-up comedy special. DeLaria appeared as Jane in the Off Broadway production of Paul Rudnick's *The Most Fabulous Story Ever Told*, a "a gay retelling of the Bible." *Entertainment Weekly* said "a star is born with Lea DeLaria" of her "show stopping" performance as Hildy Esterhazy in the Broadway revival of *On the Town*. DeLaria subsequently played Eddie and Dr. Scott in the Broadway revival of *The Rocky Horror Show*. She has appeared on numerous television shows (*Will and Grace*, *Friends*) and in films (*The First Wives Club*, *Edge of Seventeen*, *Homo Heights*). In 2013 she is appearing in the new musical *Amandine* and currently is in production on the upcoming television prison series *Orange Is the New Black*, playing Big Boo, to be released on Lionsgate Television and Netflix in fall 2013.

Theatre Rhinoceros (John Fisher, Artistic Director), America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.